

Course Information					
Course Code	EN445	* Credit Hours	32	* Credits	2
* Course Name	Critical Approaches to English Literature				
(Course Type)	/ Optional				
Target Audience	/ English undergraduates				
(Language of Instruction)	/ English				
* School	/ School of Foreign Languages				
Prerequisite					
Instructor			(Course Webpage)		
* Description					
* Description	<p>This course is a survey of literary theories and their application to literary texts. It is designed to provide fourth-year undergraduate students of English with an opportunity to familiarize themselves with a wide array of critical literary theories and approaches. The aim of this course is to develop a critical awareness of literary theory and its role in the interpretation of literary texts, and thus widening the students' horizon in understanding literature and culture, enhancing their appreciation capabilities through a critical approach to literary works, laying a foundation for their further pursuit of creative writing, literary appreciation and the practice of literary criticism.</p> <p>This course is to help students make a critical judgment by analyzing and interpreting literary texts in terms of both content and form; read and examine English-language fiction</p>				

	<p>in the guidance of literary theories, including new historicism, post-colonialism, feminism, post-modern narrative and culture studies.</p> <p>During this course, students will acquire systematic knowledge about literary theories and learn the basic skills necessary for the study of English-language literature. The focus will lie on the technical as well as cultural aspects of these literary works in their historical contexts. By doing several writing assignments, students will take the first steps towards academic writing.</p>
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Course Syllabus	
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<p>*</p> <p>(Learning Outcomes)</p>	<ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> <li>4.</li> </ol>
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Fiction III: Feminism		discussion		
Critical Approaches to Fiction IV: Post-modern Narrative	4	Lecture and discussion	Further reading;	
Critical Approaches to Fiction V: Cultural Studies	4	Lecture and discussion	Further reading; Critical approach to fiction in practice	Oral presentation